

# David Lee White

19 Hattaras Court

(609) 577-2408

[davidleewhiteplaywright@gmail.com](mailto:davidleewhiteplaywright@gmail.com)

Bordentown, NJ 08505

[www.davidleewhite.net](http://www.davidleewhite.net)

<https://newplayexchange.org/users/966/david-lee-white>

[www.alien8themusical.wordpress.com](http://www.alien8themusical.wordpress.com)

## EDUCATION

University of Pittsburgh	MFA	1995
University of Missouri, Kansas City	BA	1991

## COMMISSIONS/AWARDS

THE INFINITY TRILOGY (with Kate Brennan)	MAP Fund award	2021
ESSENTIAL (Head Writer – Commission)	Drexel University, Philadelphia	2021
OK TRENTON (Head Writer – MAP Fund)	Passage Theatre, Trenton, NJ	2021
TOGETHER APART (Writer – Commission-Web Series)	Dreamcatcher Rep	2020
FIXED (Commission)	NJPAC Stage Exchange, NJ	2016
THE BOTTOM LINE (Commission)	Arts Advantage at Drew Univ, NJ	2017
MONUMENTAL (w/Kate Brennan – Commission)	Dreamcatcher Rep, NJ	2018
SEEING SOMEONE (w/Kate Brennan – Commission)	Wasmer Art Gallery, FL	2018
LORD OF THE FOREST (Commission)	Wasmer Art Gallery, FL	2017

## SELECTED PLAYS – FULL LENGTH

<i>ALiEN8</i> w/Kate Brennan	Production – Drexel University, Mandel Artists in Residence Program, PA	2019
	Production – Bucks County Playhouse	2022
	Production – Boston University Academy	2022
	Production - DreamWrights Center	2022
	Workshop - Ignition Arts, Oklahoma City	2018
<i>CLEAN SLATE</i> w/Kate Brennan	Workshop - McCarter Theater Education Program	2017
	Production – Passage Theatre/Rider University	2023
	Workshop – Ignition Arts, Oklahoma City	2019
<i>WAYS TO BE HAPPY</i>	Workshop – McCarter Theater Education Program	2018
	Audio Production - Vivid Stage, NJ	2020
	Reading – Writer’s Theatre of NJ	2018
<i>FIXED</i>	Workshop (under the title “Real True Crime”) The Hive, NY	2015
	Production – Solid Lines Theatre, St. Louis	2020
	Production – Passage Theatre Company, Trenton, NJ	2017
	Workshop - Yendor Productions, Newark, NJ	2016
<i>ANGRY GRAMMARIAN</i> (Musical w/Jeffrey Barg)	Production – Raw Street Theatre, Philadelphia	2022
	Workshop – Players Club of Swarthmore	2018
	Workshop – Pulley & Buttonhole Theater	2017
<i>PANTHER HOLLOW</i> (Solo Show)	Production – Luna Stage, NJ	2018
	Production – Passage Theatre, NJ	2017
	Production – Arcade Comedy Theatre, Pgh, PA	2016
	Production – Point Park University, Pgh, PA	2016
	Production – United Solo Festival, NY Off-Broadway	2015

<i>BLOOD: A COMEDY</i>	Production – Passage Theatre	2009
	Production – Vivid Stage	2011
	Reading – Ensemble Studio Theatre	2008
	Reading – Best Medicine Theatre	2019
<i>IF I COULD, IN MY HOOD I WOULD...</i>	Production – Passage Theatre	2005
	Production – South Carolina Children’s Theatre	2008-10
	Production – Yendor Productions	2019
<i>SLIPPERY AS SIN</i>	Production – Passage Theatre	2012
<i>TRENTON LIGHTS</i>	Production – Passage Theatre	2010
<i>ROCKET SEX MAGIC</i>	Reading – Bristol-Riverside Theatre, PA	2022
	Reading (Excerpts) – Juniper Productions, PA	2019
	Reading – Writer’s Theatre of New Jersey	2018
<i>THE FESTIVAL QUARTET</i>	Reading – Writers Theatre of New Jersey	2016
	Reading – Bristol-Riverside Theatre, PA	2015
<i>ILLUMINATE</i> (w/Kate Brennan)	Workshop – Ignition Arts, OK	2020
<b><u>SELECTED PLAYS – SHORT / ONE ACTS</u></b>		
<i>WHITE BABY</i>	Production – Passage Theatre Company, NJ	2007
	Production – Emerging Artists Theatre, NY	2009
	Production – Combustible Radio Theatre, PA	2010
	Reading – Buzzworks Theater, LA	2013
<i>DREAM TIM</i>	Production – Passage Theatre Company, NJ	2008
	Production – Mind the Gap Theatre, NY	2015
	Reading – Buzzworks Theater, LA	2013
<i>BACK FIRE</i>	Production – Passage Theatre Company, NJ	2008
	Reading – Philadelphia Theatre Company, PA	2012
	Production – Stray Kats Theatre Company, CT	2017
	Reading – Buzzworks Theater, LA	2013
<i>THE ASK</i>	Production – Passage Theatre Company	2010
	Production – Great River Shakespeare Callithump gala	2012
	Production – University of Iowa	2018
<i>EIGHT MINUTES</i>	Production – Dominican University, IL	2020
	Production – Oracle Performing Arts, CA	2018
	Production – Tortilla Entertainment Co, Bangalore, India	2017
<b><u>TEACHING EXPERIENCE</u></b>		
Dramatic Analysis	Drexel University	2015-21
Theatre History I & II	Drexel University	2016-22
Theatre Experience	Drexel University	2015-22
Advanced Improvisation	Drexel University	2015-22
Acting I	Rider University	2016-18

Summer HS Intensive	McCarter Theatre Edu Prog	2017-18
Summer HS Intensive	McCarter Theatre Edu Prog	2015
Playwriting	PlayPenn, Philadelphia, PA	2015
Playmaking	Passage Theatre	2003-17

**PUBLICATIONS**

<i>SLIPPERY AS SIN</i>	Next Stage Press
<i>ALiEN8 (Musical with Kate Brennan)</i>	YouthPLAYS
<i>THE BOTTOM LINE (Represent – anthology)</i>	Bloomsbury Press/Methuen Drama
<i>THE ASK (monologue)</i>	Smith & Kraus/Hal Leonard
<i>EIGHT MINUTES (one act)</i>	Smith & Kraus
<i>BACK FIRE</i>	ArtAge Publications
<i>THE ASK and Other Similar One-Act Plays</i>	Witherspoon Circle
<i>ROCKET SEX MAGIC</i>	Broadstreet Review (online)
<i>BLOOD: A COMEDY</i>	Indie Theatre Now (online)
<i>SLIPPERY AS SIN</i>	Indie Theatre Now (online)
<i>FANTOMAS IN AMERICA (novel)</i>	Black Coat Press

**REFERENCES**

Nick Anselmo Director of the Mandell Professionals in Residence Project Drexel University Philadelphia, PA	(215) 895-1920 <a href="mailto:nick.anselmo@drexel.edu">nick.anselmo@drexel.edu</a>
Ryanne Domingues Artistic Director Passage Theatre	(302) 753-3958 <a href="mailto:ryanne@passagetheatre.org">ryanne@passagetheatre.org</a>
Adam Immerwahr Artistic Director Theatre J Washington DC	(484) 988-0416 <a href="mailto:immerwahr@gmail.com">immerwahr@gmail.com</a>
June Ballinger Former Producing Artistic Director Passage Theatre Trenton, NJ	(609) 577-7587 <a href="mailto:junerballinger@gmail.com">junerballinger@gmail.com</a>
Kate Brennan Collaborator/Composer School of Theatre Oklahoma City University	(215) 815-0157 <a href="mailto:kateemorybrennan@gmail.com">kateemorybrennan@gmail.com</a>
Erica Nagel Deputy Director NJ Theatre Alliance	(609) 851-3300 <a href="mailto:enagel@njtheatrealliance.org">enagel@njtheatrealliance.org</a>